



## **CURRICULUM VITAE**

**DATE OF BIRTH:** 3rd February 1972

### **EXPERIENCE**

Freelance: April 2004 - present

I am currently working freelance, producing illustration, graphic design and the occasional website. My clients while I have been freelancing have included: AEG, Big Chill Recordings, Mazda, Advanced Photoshop Magazine, BBC Music Magazine, The Big Issue, Complex Magazine (NYC), Chevron, Tru Thoughts Records, FHM, Barclays Bank, The Nationwide Building Society and Fact Magazine.

Atticmedia: December 2002 - April 2004

New media production company Atticmedia employed me as a Project Manager / Senior Designer. During my time there I worked on a wide variety of projects - websites for the BBC (such as Eyewitness - <http://www.bbc.co.uk/northernireland/learning/eyewitness/>), a series of educational CD Roms for the Institute of Physics, mobile phone games and corporate websites.

OD Consultancy: September 1999 - December 2002

My first real experience of website design was at OD Consultancy. Here I was employed in the role of Senior Designer / Project Manager, and I worked on Promotional CD-Roms, websites and banner campaigns for clients such as KPMG, British Telecom and Vodaphone.

Pricewaterhouse Coopers: May 1998 - September 1999

My time at PWC was spent working on one project - the BIMA commended "Insider" - a series of CD-Roms teaching accountants about financial derivatives. I worked on design, sound production, and all packaging and printed materials that accompanied the final product.

DWN: May 1997 - May 1998

My main role at DWN was as a book designer, working on non-fiction books and jackets for publishers BT Batsford. I worked closely with writers and editors in a fast paced studio in Fulham.

Town Group Consultancy: October 1996 - May 1997

Employed as Junior Designer.

### **EDUCATION**

Falmouth College of Arts: October 1992 - June 1996

BA (hons) Graphic Information Design

Lincolnshire College of Art and Design: October 1990 - June 1991

National Diploma in Art and Design

### **INTERESTS**

Aside from an obvious interest in art, illustration and design I have a huge passion for music. I help run and promote an irregular event in London, "Digital City" - a night of live music, djs and independent films.

I also dj regularly around London, and on internet radio - "Purple Radio" was set up by myself and a few friends. I've been responsible for the stations identity, website design and all promotional literature - as well as broadcasting a monthly show.